

1308 WATERG
WATERS

Banjo Solo



Characteristic Selections FOR THE

BANJO

(FINGER STYLE C NOTATION)

WITH PIANO ACCOMPANIMENT

By WM. N. BARRETT



PRICES NET	PRICE	
	Banjo Solo	Banjo and Piano
Happy Days Polka.....	30	40
Krazy Koon Kapers.....	30	40
Reverie Banjoesque.....	30	40
Just Joggin' Along.....	30	40
Forget Me Not Polka.....	30	40
★ Homeward Bound Schottische.....	30	40
The Old Gray Gobbler, Turkey Trot.....	30	40
Lif' 'Em Up, An' Lay 'Em Down. (A Darkey Swagger)	30	40



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ENGLEWOOD, N.J.
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Made in
U.S.A.

21-5
Barrett



These little compositons
are respectfully dedicated to
THE STANDARD BANJO,
(the daddy of them all)
whose five strings have given me,
since boyhood days,
many hours of real pleasure.

W. N. B.

BOB
W.A

Banjo Solo

Homeward Bound

Schottische

W. N. BARRETT

INTRO
Allegro Vivace

Schottische

CODA

Fine

TUNEFUL SOLOS FOR BANJO

FINGER STYLE IN C NOTATION

WITH PIANO ACCOMPANIMENT

TRY THEM

HAPPY DAYS POLKA.

Tempo di Polka

Banjo Solo 30°
With Piano Acc. 40°

ff *mf*

'HOMEWARD BOUND SCHOTTISCHE.

Vivace

Banjo Solo 30°
With Piano Acc. 40°

f *p* *mf*

KRAZY KOON KAPERS.

Lively Har.

Banjo Solo 30°
With Piano Acc. 40°

f *mf*

REVERIE BANJOESQUE.

Andante

Banjo Solo 30°
With Piano Acc. 40°

f *mf*

JUST JOGGIN' ALONG.

Moderato

Banjo Solo 30°
With Piano Acc. 40°

f *mf*

FORGET ME NOT POLKA.

INTRO.

Moderato

Banjo Solo 30°
With Piano Acc. 40°

f *accel.* *rit.* *fz*

THE OLD GRAY GOBBLER.

Vivace

Banjo Solo 30°
With Piano Acc. 40°

f *mf*

LIF' 'EM UP, AN' LAY 'EM DOWN.

Marcato

Banjo Solo 30°
With Piano Acc. 40°

f *mf*

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Englewood, N. J.

Beis Waters
W.A.T

PIANO ACC.




Characteristic Selections FOR THE **BANJO**


(FINGER STYLE C NOTATION)

WITH PIANO ACCOMPANIMENT

By WM. N. BARRETT



PRICES NET	Banjo	
	Solo	and Piano
Happy Days Polka.....	30	40
Krazy Koon Kapers.....	30	40
Reverie Banjoesque.....	30	40
Just Joggin' Along.....	30	40
Forget Me Not Polka.....	30	40
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Made in
U.S.A.

Star

Star

Homeward Bound

SCHOTTISCHE

Piano Acc. by

OTTO MERZ

W. N. BARRETT

Allegro Vivace



Tempo di Schottische



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure.

The second system continues the piece. It includes a repeat sign with first and second endings. A dynamic marking of *p* (piano) is present in the second ending. The notation includes various note values and rests, maintaining the established harmonic and melodic structure.

The third system features a more complex accompaniment in the bass clef, with some measures containing beamed eighth notes. A dynamic marking of *f* (forte) appears towards the end of the system. The treble clef continues with its melodic line.

The fourth system begins with a first and second ending bracket. A dynamic marking of *mf* is placed above the first measure of the second ending. The system concludes with a repeat sign, indicating a return to an earlier section of the music.

The fifth system continues the musical development. It features a mix of eighth and quarter notes in both staves. The key signature remains B-flat major. The system ends with a repeat sign.

The sixth system is labeled "CODA" at the beginning. It features a final melodic flourish in the treble clef, marked with a *f* dynamic. The bass clef accompaniment concludes with a series of chords. The system ends with a double bar line and the word "Fine" written in a decorative script.

TUNEFUL SOLOS FOR BANJO

FINGER STYLE IN C NOTATION

WITH PIANO ACCOMPANIMENT

TRY THEM

HAPPY DAYS POLKA.

Tempo di Polka



ff *mf*

Banjo Solo 30^c
With Piano Acc. 40^c

'HOMEWARD BOUND SCHOTTISCHE.

Vivace



f *p* *mf*

Banjo Solo 30^c
With Piano Acc. 40^c

KRAZY KOON KAPERS.

Lively Har.



f *mf*

Banjo Solo 30^c
With Piano Acc. 40^c

REVERIE BANJOESQUE.

Andante



mf

Banjo Solo 30^c
With Piano Acc. 40^c

JUST JOGGIN' ALONG.

Moderato

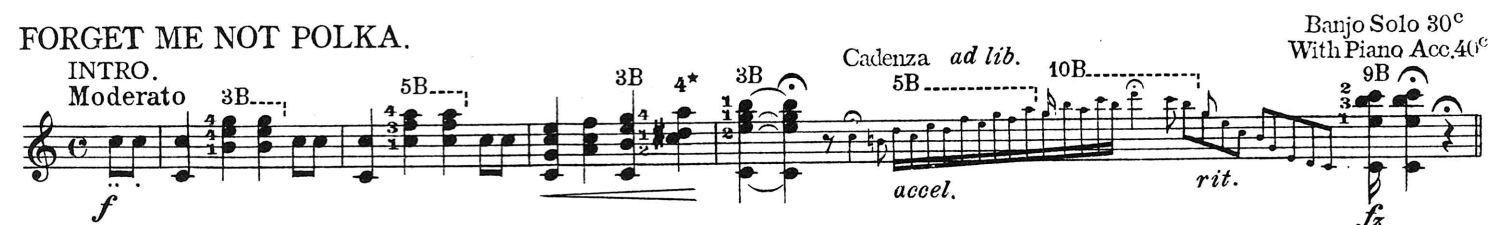


f

Banjo Solo 30^c
With Piano Acc. 40^c

FORGET ME NOT POLKA.

INTRO. Moderato



f *accel.* *rit.* *fz*

Banjo Solo 30^c
With Piano Acc. 40^c

THE OLD GRAY GOBBLER.

Vivace



mf

Banjo Solo 30^c
With Piano Acc. 40^c

LIF' 'EM UP, AN' LAY 'EM DOWN.

Marcato



mf

Banjo Solo 30^c
With Piano Acc. 40^c

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